

# PENNSYLVANIA MUSEUM OF ART




## FIFTY-EIGHTH ANNUAL REPORT

PHILADELPHIA

1934





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FIFTY-EIGHTH ANNUAL REPORT  
OF THE  
PENNSYLVANIA MUSEUM OF ART  
FOR THE YEAR ENDED MAY 31, 1934  
WITH THE  
LIST OF MEMBERS



PHILADELPHIA  
1934





# OFFICERS FOR 1934-1935

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\*The President is ex officio a member of all committees.

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# THE MUSEUM STAFF

## 1934-1935

FISKE KIMBALL, *Director*  
*Chief of the Division of American Art*

HENRI MARCEAU, *Assistant Director*  
*Chief of the Division of European Art*

HORACE H. F. JAYNE  
*Chief of the Division of Eastern Art*

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HENRI MARCEAU, *Curator of Painting and Sculpture*

BOIES PENROSE, *Curator of Prints*

NANCY ANDREWS REATH, *Curator of Textiles*

HORACE H. F. JAYNE, *Curator of Chinese Art*

W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Assistant Curator of Paintings*

LAURANCE P. ROBERTS, *Assistant Curator of Chinese Art*

ELIZABETH ABEL, *Assistant, Installation*

MARGARET DULLES, *Assistant, Prints*

JOSEPHINE FRALEY, *Assistant, Ceramics*

JENNETT WALKER, *Assistant, Exhibitions*

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E. ALFRED JONES, *Silver*

WALTER W. S. COOK, *Spanish Art*

RICHARD OFFNER, *Italian Art*

ANANDA COOMARASWAMY, *Indian Art*

ARTHUR UPHAM POPE, *Persian Art*

NICOLA D'ASCENZO, *Stained Glass*

RUDOLF M. RIEFSTAHL, *Textiles*

MARIAN HAGUE, *Laces*

MIKHAIL ROSTOVTZEFF, *Ancient Art*

THOMAS T. HOOPES, *Arms and Armour*

SAMUEL YELLIN, *Metalwork*

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F. D. LANGENHEIM, *Numismatics*

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EMILY FOX, *Assistant, Education*

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MILDRED JANTZEN, *Art Supervisor*

CAROLINE K. JONES, *Art Supervisor*

ELEANOR L. MCGONIGAL, *Art Supervisor*

*Delegated by Yale University:*

RICHARD W. HOWARD, *Psychologist*

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LILIAN B. BRIGGS, *Bursar*

CHARLES WHITENACK, *Photographer*

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JANE WOLFE, *Registrar*

GERTRUDE TOOMEY, *Assistant Registrar*

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JEROME MERRIFIELD, *Assistant*

### BUILDINGS

GEORGE C. A. BARBOUR, *Superintendent*

LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

# THE SCHOOL STAFF

1933-1934

EDWARD WARWICK, *Principal*  
E. W. FRANCE, *Director, Textile School*  
WILLARD P. GRAHAM, *Registrar*  
EUGÉNIE M. FRYER, *Librarian*

## FACULTY

### ART SCHOOL

RAYMOND BALLINGER First Year Lettering	FRANK FERG Wood Carving
JOHN F. BARRETT Woodwork and Joinery	MARY FULLERTON Assistant in Advertising Design
ALEXEY BRODOVITCH Advertising Design	JOHN GEISZEL Illustration Reproduction
DR. ARTHUR E. BYE Lectures: History of Painting	DOUGLAS GILCHRIST Metal Work and Jewelry
J. FRANK COPELAND Water Color Design Related to Interior Decoration Lectures: Elements of Architecture	MABEL B. HALL Drawing Advanced Drawing Anatomy Drawing Life Drawing
EDMUND de FORREST CURTIS Pottery	EARL HORTER Pictorial Expression
JOHN J. DULL Water Color	RALPH McLELLAN Life Drawing
EDITH EMERSON Lectures: History of Art Art Appreciation	ELLEN MEEHAN First Year Color and Design Design—Advanced

## ART SCHOOL (*Continued*)

. KIRK MERRICK Nature Study Drawing	ALTHEA LILIAN RICKERT Supervisor of Costume Design and Dressmaking
THORNTON OAKLEY Illustration	ROBERT RUSHTON Life Drawing Fashion Illustration
HILDA L. ORTH Director: Costume Design Dressmaking	GERTRUDE SCHELL First Year Drawing
GRACE NORCROSS Assistant in Advanced Drawing	EDWARD SHENTON Pictorial Expression
EVELYN PENNEGAR Supervisor of Practice Teaching Subjects of Teaching	CLYDE SHULER Pageantry and Stage Craft
HENRY PITZ Pictorial Expression	LUIGI SPIZZIRRI Painting from Still Life Painting from Costume Model
HERBERT PULLINGER Pen and Ink Rendering and Graphics	MARY B. SWEENEY First Year Drawing
EMILY RAFFLES Assistant in Costume Design and Dressmaking	EDWARD A. WALTON Design Related to Furniture First Year Perspective
AURELIUS RENZETTI Modeling	EDWARD WARWICK Lectures: History of Furniture History of Costume
ELISE LOGAN RHOADS Lectures: Interior Decoration Subjects	

## PHILADELPHIA TEXTILE SCHOOL

E. W. FRANCE Director, Lecturer on Raw Materials, Processes and Fabrics	RICHARD S. COX Assistant Director in Charge of Jacquard Design, Drawing and Color Work
BRADLEY C. ALGEO Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics	ELMER C. BERTOLET In Charge of Chemistry, Dyeing and Printing

## PHILADELPHIA TEXTILE SCHOOL (*Continued*)

### JOHN LOCKWOOD

Instructor in Charge of Wool Carding  
and Spinning, Worsted Drawing  
and Spinning

### WILLIAM PFEIFFER

Instructor in Charge of Power Weav-  
ing and Related Branches

### JOHN NAAB

Instructor in Charge of Cotton Card-  
ing and Spinning, Silk Manufac-  
turing and Hosiery Knitting

### WM. A. McLAIN

Instructor in Charge of Elementary  
Weaving and Related Branches

### FRANK L. GIESE

Instructor in Weave Formation,  
Analysis and Structure of Fabrics

### ERCAL KAISER

Instructor in Jacquard Design and  
Color Work

### HOWARD A. WALTER

Assistant in Charge of Chemistry and  
Dyeing

### PERCIVAL THEEL

Instructor in Chemistry

### JOSEPH E. GOODAVAGE

Instructor in Dyeing, Bleaching and  
Printing

### RALPH DUNKELBERGER

Instructor in Free-Hand Drawing and  
Figured Design

### WM. B. WILLIAMSON

Assistant Instructor in Cotton Card-  
ing and Spinning and Hosiery  
Knitting

### FULTON M. FARRELL

Instructor in Materials used in the  
Wool and Worsted Industry

### ALAN G. MARQUART

Assistant in Wool Carding and  
Spinning, Worsted Drawing and  
Spinning

### JOHN W. FRANCE

Assistant in Elementary Weaving and  
Related Branches

### ERVIN WILMER

Assistant in Power Weaving and  
Related Branches



## REPORT OF THE BOARD OF TRUSTEES

*To the Members of the Pennsylvania Museum of Art*

LADIES AND GENTLEMEN:

It is a source of gratification to us all to find the public attitude toward the Museum increasingly one of pride and affection. Our success in continuing to serve the public under the handicap of greatly reduced appropriations seems to have borne fruit in a general appreciation and in a new attitude of helpfulness on the part of public officials. We trust this will aid in bringing about a restoration of former city appropriations as soon as municipal finances permit.

It is inevitable in such times as the present that financial matters should continue to demand the chief attention of the Trustees. We have devoted much effort during the past year to putting our financial house in order, to reducing our indebtedness and fulfilling the varied obligations incurred in happier days. I am glad to report that substantial progress has been made in these directions. Gifts or bequests unrestricted as to principal would be of the greatest assistance to us, and we must hope that friends of the Museum will bear this in mind in writing their wills.

Our schools have continued to attract a large attendance and their faculties in the past year have been greatly strengthened. The reports of the Principal of the School and the Director of the Museum cover the developments in their fields.

By rigid economy, and by the aid of several generous gifts for operation, the School and the Museum were enabled to carry on their work on the scale proposed in their budgets, in spite of deficiencies in estimated income.

We urge all citizens who value our work for the higher life of the community to participate in it through membership in the Museum.

Respectfully submitted on behalf of the Trustees.

J. STOGDELL STOKES  
*President*



## REPORT OF THE DIRECTOR OF THE MUSEUM

*To the President and Trustees of the Pennsylvania Museum of Art.*

I have the honour to present the following report:

The winds of ill-fortune, in the past year, have not failed to blow to art in Philadelphia an unexpectedly large share of good.

### THE JOHNSON COLLECTION

Most notable in this regard was the temporary removal to the Philadelphia Museum of Art at Fairmount of the paintings of the John G. Johnson Collection.

Mr. Johnson provided for the possible removal of the collection from his house, saying that it should remain there "unless some extraordinary situation shall arise." Such a situation did arise in the year 1933, extraordinary if ever there was one, through the restriction of credit and the urgent need of effecting major economies. In this situation the Trustee of the Johnson estate approached the authorities of the Museum to learn whether a place for the collection might be found temporarily in the Museum building. With the approval of the Commissioners of Fairmount Park the Museum then entered into a three-year agreement with the Trustees, whereby the Museum allotted certain space in which the Trustee has erected seven temporary galleries, with storage and office space, for the collection, which is kept separate and distinct from the collections of the Pennsylvania Museum of Art and is administered, as in the past, by the Trustee under the will of John G. Johnson, through its own administrative staff.

Here was opened on October 28th a first installation, consisting of Italian paintings of the collection, to the number of 219. For the first time it became possible to appreciate, as could not be appreciated either in Mr. Johnson's lifetime or in the interval since his death, the richness of the collection in Italian painting, in which its scope is unrivalled in America. If it be estimated, as experience indicates, that half the visitors to the Museum make the tour of the Johnson galleries, 100,000 persons have enjoyed the pictures there in the past seven months, as against an average of nine thousand a year at the old quarters in South Broad Street.

### FEDERAL GRANTS

On the establishment of the Civil Works administration we immediately submitted various projects, for all of which funds were granted. They comprised improvements in the buildings at Memo-

rial Hall and at Fairmount, also clerical work in both the Library and the Registrar's office, as well as educational assistance. All told we had allotments of some \$20,000, which, with the willingness and competence of the experienced workers assigned to us, sufficed to accomplish many tasks which were beyond our means in normal times.

Thus, the Registrar, with ten assistants, was able to fill in the entire gap in the card file of accessions from the founding of the Museum to the establishment of our modern system.

Thus, the Superintendent, with a small force of carpenters, painters, plasterers, electricians and steamfitters, was able to renovate the northern suites at Memorial Hall.

### THE YEAR'S WORK

Aside from these fortunate windfalls, the year has been one of solid and quiet achievement. No ambitious expansion could be attempted, but by constant devoted effort the foundations of our ideal edifice, not made merely with hands, have been consolidated in the lives and in the hearts of the people of Philadelphia.

That this is no mere figure of rhetoric is evidenced by common observation of the more cordial attitude of the City authorities and of the press. We may now be confident that, so soon as its own financial difficulties—so courageously and successfully attacked by the Mayor—are overcome, Council will restore to the Museum, as custodian of the City collections, the appropriations which are necessary to make them constantly available to the public.

That they have this attitude is due fundamentally to the deep public appreciation of the facilities and services of the Museum. This is attested first of all by the attendance. In spite of the severest winter on record, 317,000 persons visited the Philadelphia Museum of Art, open but three and one half days of each week. This was somewhat larger than the comparable figure last year. Memorial Hall, which, by private generosity, was opened for ten week-ends last summer, attracted in those few days 33,082 visitors.

### EXHIBITIONS

These visitors—mostly Philadelphians, revisiting their Museum which they already know well—were attracted primarily by the remarkable series of ever-changing exhibitions during the year.

The notable exhibition of sculpture, inside and outside the building, organized by the Fairmount Park Art Association in collaboration with the Museum and the Art Alliance, continued through the summer, drawing an attention and an attendance which were national in scope.

There were twenty-three other exhibitions, divided into three series. The series held in the main exhibition suite was a varied one, headed by the notable showing of works of Renoir and Manet, which also attracted national attention. Others of this series were as follows: American Art, Porcelain, Mexican Art, The Horse in Art, Contemporary American Painting. For the summer we are about to install an exhibition of French XIX century painting drawn chiefly from our own resources.

In the Gallery of Modern Art, following a summer showing of French painting from our own collections, we were able to show successively, by the generosity of their owners, works from the following Philadelphia collections, those of Mr. and Mrs. R. Sturgis Ingersoll, of Mr. and Mrs. S. S. White, 3rd, of Mr. and Mrs. Maurice J. Speiser, of Earl Horter and of the La France Institute (through the courtesy of Bernard Davis). These have been followed by a loan exhibition of Modern Drawings, and, for the summer, by one of contemporary Philadelphia work executed under the Public Works of Art Project.

The newly established Print Gallery was opened with the splendid and complete set of Dürer engravings lent by Boies Penrose. Then followed the inaugural showing (a selection of British etchings) from the William S. Pilling Collection of the Museum, then several notable groups of prints lent by Lessing J. Rosenwald: Five Centuries of Print Making, Whistler, Lucas van Leyden, Piranesi, and Blake. For the summer we have installed a selection of French engravings from the Museum's Charles M. Lea Collection.

The coming year, 1934-35, is the last for which the cost of our exhibitions will be carried on the grant of the Carnegie Corporation, made originally for the exhibition programme of a branch museum, a programme which the Corporation generously permitted to be transferred, so far as possible, to the main building. The success of this exhibition programme has been so marked that we cannot conceive its abandonment, and we look with confidence to friends of the Museum to provide funds for its continuance after May 1935. In this connection we should recall that we have also the desire to restore the fruitful branch museum programme as soon as financial conditions permit.

A further attraction to the Museum for many, young and old, has been the organized gallery guidance, only made possible this year by Federal grants. With the cooperation of the Board of Education we secured five well-trained emergency workers and by their aid we were able even to increase over last year the number of groups and persons conducted.

Two art supervisors, as in former years, held regular classes at the Museum for advanced students of the public schools, under the oversight of Theodore M. Dillaway, Director of the Division of Art Education, who also organized a course in museum guidance for teachers.

Lectures, including our endowed lectures, by many distinguished authorities, drew an attendance of 2258.

The Sunday evening concerts, carried on through the generosity of Mrs. Bok, drew auditors to the number of 10,706, and continued to bring to them programmes of a very high character.

#### INSTALLATION

The installation of the display collection at Fairmount, interrupted in 1932 by the exhaustion of appropriations, ceased at a point which worked disproportionate hardship on our Division of Eastern Art. Not one of its permanent galleries was available. That condition still prevails, but has been palliated somewhat; first, by the retention in the Great Hall of the works of Mohammedan art exhibited there last year, and now by the assignment of a gallery beyond the Cloister for a provisional installation of Chinese art. This has permitted us to set up there our remarkable XVIII century room of Chinese lacquer, with all the delicate contents of a scholar's study, and to find space near it for a few important works of Chinese painting and sculpture.

To permit the showing of miniatures a small provisional gallery was constructed to the north of the suite of American rooms, as the forerunner of the future gallery on the first floor made possible by a gift of the late Louis Rodman Page. Here, with the cooperation of the Pennsylvania Society of Miniature Painters, have been installed choice works belonging to the museum supplemented by important loans.

At Memorial Hall we have continued to make improvements in installation against the day of reopening. The gallery formerly occupied by musical instruments we have devoted to our treasures of wrought iron and other metalwork, including those objects of the Yellin Collection not on display at Fairmount. It makes a handsome show, of material having much value to the craftsman and designer.

Extending the ceramic study-rooms on the mezzanine floor we completed one for Chinese ceramics, of which we have great store.

Work is now substantially completed on the remarkable model of ancient Rome made by Paul Bigot and given to the Museum by John D. Rockefeller, Jr., who has yielded to the wish of the Museum that his anonymity be no longer preserved. With its double at the Sorbonne in Paris, it gives the clearest idea of the topography and

monuments of the Eternal City in classic times. Our model has been made even more intelligible and attractive this year through having been colored—a labor of months—by artists assigned under the federal Public Works of Art Project. Keys identifying the principal features are now being prepared. The model will be a major attraction of Memorial Hall on its reopening.

#### ACCESSIONS

The Museum has made steady progress in the permanent financing of its purchase of the works of art of the Edmond Foulc collection, objects of irreplaceable quality which have raised the collections of the Museum to a rank of new distinction. During the year Mr. and Mrs. Howard Loeb generously made gift of the amount of their underwriting, \$25,000.

The John D. McIlhenny fund income enabled us to finance the purchase of certain other objects previously secured and held in suspense: a Gothic bench from the Figdor Collection and an English Gothic reading desk. New purchases were restricted to a Pennsylvania German jug with sgraffito decorations bought from the income of the restricted Baugh-Barber fund; a group of very rare early Chinese textiles from the government of the U. S. S. R., secured by money from the Bloomfield Moore fund income, supplemented by an exchange of duplicate objects.

The major gift of the year, which would be notable in any year, was that of the William S. Pilling Collection of prints. Mr. Pilling's gift included some twenty-five hundred prints, together with the handsome cases made for them, and a number of choice illustrated books and of reference books relevant to the masters represented. There is a very strong group of Rembrandts, including the fine impression of the Hundred Guilder plate formerly the property of Augustus the Strong, a large and excellent group of Dürers, and a number of well selected prints by other early masters.

The great strength of the collection, however, is in the work of XIX century masters and of the contemporary British school. Among the Whistlers are the "Nocturne Palaces," The Thames (one of 12 proofs only), and a dozen others. The works of Seymour Haden include the "Dasha," Haden's wife, the only proof known, and a complete set, in original portfolio, of the "Étude de l'eau Forte," formerly the property of Haden's brother. Among the Meryons are the famous "Morgue," and a half dozen others of the Paris set. Most of the outstanding etchers of the 19th century, such as Zorn, Forain, etc. are represented by at least a few fine plates. The great strength of the collection, however, is in the work of contemporary British etchers. Thus, of McBey, the collection includes



the three complete Venice sets and 48 other McBeys, a great many being trial proofs. Of Cameron there are the "Five Sisters of York Minster," the complete London and Paris sets in original portfolio, the Glasgow set, and 70 others. On the work of Arthur Briscoe the collection is absolutely complete for all his etchings, and it is practically complete for F. L. Griggs, Rushbury, and a dozen others. Among American artists the collection is practically complete on the work of Frank W. Benson, Rosenberg, Heintzelman, and others, as well as on the wood engravings of Timothy Cole. There are excellent groups of important works of Mary Cassatt, Augustus John, Muirhead Bone, among many others.

With this scope the Pilling collection is admirably adapted to supplement the Charles M. Lea collection, given to the Museum in 1928, which is more fully representative of the earlier history of prints.

Another very important collection, unique in extent and merit among its kind, is one of miniature silver, received as the gift of Mrs. Stephen Bonsal. All the pieces, some forty-two items in all, are of London make, ranging from the period of Charles II to that of George III, selected with the utmost care, and of the greatest completeness and perfection. Among others they include: a set of three Charles II casters; many pieces by George Middleton from 1684-91—a spoon-rack with six trifid spoons, two tankards, and a celebrated tea-set with teapot, cream jug, cup, and spoon; a pair of candlesticks of 1697; a covered posset pot with spout of 1685; a Montieth of 1706; a lantern top tea or coffee pot by Jacob Margas, 1707; a large group by Augustin Courtauld (entered 1708), with a set of four sconces and an important covered two-handled cup; a tea kettle and stand by Edward Medleycott, about 1745. Some of these pieces are significant also as illustrating the general history of English plate. So far as is known, no other such collection is equally numerous and important.

All gifts and loans of objects have been reported currently in detail in the Museum *Bulletin* and complete lists of donors and lenders are appended to this report. Space permits us to signalize here only a few of the more notable:

#### SCULPTURE

A marble bust of Charles James Fox by Nollekens, received under the will of L. Webster Fox; a bronze bust of Joseph Brinton by Alexander Portnoff, given by Christian Brinton, a bronze figure, *Mother and Child*, by Hilda Lascari, given by Albert Blum.

By bequest of Miss Willian Adger, four canvases: *Dance of the Nymphs* by Corot, *Contemplation* by Joseph Israels, *Brittany Milkmaid* by Troyon, *Shepherd* by Fromentin; by gift of Georgiana Goddard King: *Portrait of Miss X* by Charles W. Hawthorne.



## TEXTILES

By gift of Howard L. Goodhart three very rare early silks: Coptic, VI century; Italian, XIII century; Lucca, XIV century.

## LOANS

Among private loans received, the most important was doubtless an anonymous one of a considerable group of paintings, including important works of Degas, Renoir, Monet, Berthe Morisot and Mary Cassatt, which will appear in our exhibitions of the coming year.

Under the federal Public Works of Art Project, in the administration of which officials of the Museum actively participated, we are the depository of a considerable body of works by contemporary artists. A first group from the Philadelphia area, embracing the work of a number of leading younger artists, has already been selected. Among the painters represented are Julius Bloch, Samuel Brown, Thomas Flavell, Joseph Grossman, Leon Kelley, Harry Kidd, Raphael Sabatini and Charles Ward; among the sculptors J. Wallace Kelley and Harry Rosin. We are also assured of receiving certain works by artists in other areas. Through this good fortune the Museum is able greatly to strengthen its representation of the work of living Americans.

Sharing the liberal policy of other institutions which have generously lent objects for the exhibitions here, the Museum has lent works of art for exhibition by the following organizations: The Art Institute of Chicago, the Baltimore Museum of Art, Board of Education, Philadelphia, College Art Association, New York, Cooper Union, New York, Franklin Institute, Philadelphia, New Jersey State Museum, Trenton, Princeton University, State Museum, Harrisburg. Our representation at the Century of Progress Exposition in Chicago during this its second year is a very notable one. Our deposits with the Franklin Institute include extensive material in two whole categories of exhibits—musical instruments, and vehicles—both of which, with the establishment of the Institute's new museum of science and industry seem to find their more appropriate place there. On the same principle of placing our material where it will be most useful, we have placed exhibits of duplicate material in cases in certain of the City high schools. Miss Constance Pendleton of the Kensington High School kindly undertook the selection and recording of all such school deposits.

## THE LIBRARY

Although funds for the purchase of books were entirely withdrawn, the Museum Library nonetheless greatly increased its resources, with the encouragement and assistance of an active Library

Committee: W. Lawrence Saunders, Chairman, Mrs. Charles Francis Griffith, R. Sturgis Ingersoll, Lessing J. Rosenwald, Mrs. J. Stogdell Stokes.

Substantial contributions of funds were received from members of the committee and from Mrs. Philip S. Collins, Mrs. Charles M. Lea, and Mrs. W. B. Saunders. These permitted the employment of a trained head-cataloguer and an assistant. This staff was largely reinforced by a group of experienced workers subsidized by federal grants.

A major accomplishment, advantageous both to us and to the Johnson Collection, was the removal of the Johnson art library, which is now shelved in the office of the Curator and for which cards have been made and filed in the Museum catalogue. Beside other works which supplement the Museum Library's books on painting, it includes a remarkable series of early sale catalogues, especially of the XVIII century.

Great progress was made also in other divisions of the Library. The subject catalogue was increased by additional references, to three times its former extent. Cards for books in Pepper Hall at the Free Library, and for books in the library of the School of Industrial Art were added to our files.

Our library books were counted this year, apparently for the first time, and were found to number about 15,200 volumes.

To increase the interest and use of its resources the Library issued a periodical Bulletin, of which twelve issues have appeared, the present mailing list requiring two hundred copies.

Studies were prepared for the desired layout and shelving of the future library quarters.

#### THE STAFF

The high administrative abilities of Mr. Marceau and his distinguished service to the Museum as Curator, were recognized by his appointment as Assistant Director of the Museum from the beginning of the current year. In this capacity he has general charge of the important fields of installation and exhibitions, a heavy responsibility which he has admirably fulfilled.

Laurance P. Roberts, now in his third year of association with the Museum, was appointed Assistant Curator of Chinese Art, and returned from China with qualifications enriched by prolonged residence and study there.

As in previous years, the Museum, in various departments, had the effective help of a number of volunteer assistants. The Misses

Margaret Dulles, Josephine Fraley, Barbara Gerhard, Marion Haviland, Henrietta Landell, Frances Richardson, Janet Ross, Avis Thayer, Jennett Walker, Jacqueline Walker, Beatrice Wolfe, Mrs. George Duplaix, Mrs. Morton Howard, and Mr. Robert Hare Davis, all have given their time, many of them over prolonged periods.

#### FINANCIAL

With no restoration of appropriations, the Museum buildings could only be open on the same schedule as last year, the Philadelphia Museum of Art being closed three days a week, the Rodin Museum six days a week and Memorial Hall entirely, except for week-ends last summer.

Of the museum maintenance budget for 1933-34, \$106,000 on this basis, only \$50,000 was furnished by the City of Philadelphia. The city appropriation was inadequate by over \$20,000 to take care even of the bare operation of buildings—exclusive of the cost of administration and of the salaries of curatorial, educational and library staffs. This disparity cannot continue. During the past year operation without a deficit has only been made possible by generous subscriptions to maintenance from George Horace Lorimer, George D. Widener and Mrs. C. Morton Smith. We shall continue to need both such subscriptions and increased membership, while we must urge the City to recognize its cultural duty to citizens, and to resume its former appropriations as rapidly as possible.

Respectfully submitted,

FISKE KIMBALL,

*Director*

# STATISTICAL TABLES

## ACCESSIONS 1933-1934

### WORKS OF ART

Classes	Bequests	Gifts	Purchases	Totals
Ceramics.....		11		
Bauh Barber Fund.....			1	12
Costumes.....		14		14
Devotional Objects.....		24		24
Furniture.....	1	6		7
Glass.....	2	1		3
Metal.....		8		8
Miscellaneous.....		4		4
Paintings.....	4	1		5
Prints and Books of Prints.....		3167		3167
Sculpture.....	1	2		3
Silver and Sheffield Plate.....	10	43		53
Textiles.....		13		
Bloomfield Moore Fund.....			23	36
	<hr/> 18	<hr/> 3294	<hr/> 24	<hr/> 3336

### BOOKS

Gifts	Purchases	Total
210	408	618

### LOANS OF WORKS OF ART

Books.....	6
Ceramics.....	164
Drawings and Water Colours.....	192
Costumes.....	1
Furniture.....	20
Metal.....	1
Miniatures.....	121
Miscellaneous.....	11
Paintings.....	532
Prints and Books of Prints.....	376
Sculpture.....	99
Silver.....	5
Textiles.....	24
	<hr/> 1552

## ATTENDANCE

FISCAL YEAR, JUNE 1, 1932—MAY 31, 1933

Philadelphia Museum of Art (Open Mondays, Wednesdays, Saturdays, Sundays).....	317,892
Memorial Hall (Open 20 Days in Summer).....	33,082
Rodin Museum (Open Saturdays only).....	17,309
Mount Pleasant.....	1,444
Cedar Grove.....	1,109
Letitia Street House.....	1,844
	372,680

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1923-24		311,993						311,993
1924-25		336,175	85,188					421,363
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*†	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*

\*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

## EDUCATIONAL ACTIVITIES

ADULTS	Events	Attendance
<i>Lectures</i> .....	20	2258
<i>Clubs</i> .....	29	3297
<i>Institutions of Higher Learning</i> .....	20	518
<i>Other Groups</i> .....	28	571
TOTAL ADULTS.....	97	6644
CHILDREN		
<i>Visits of School Classes</i> .....	137	6048
<i>Regular Courses (Vocational Art Classes)</i> .....	120	1126
TOTAL CHILDREN.....	257	7174
TOTAL IN BUILDING.....	354	13222
OUTSIDE LECTURES		
<i>Adults</i> .....	9	785
<i>Children</i> .....	1	1000
	10	1785
TOTAL EDUCATIONAL WORK.....	364	15007
CONCERTS.....	6	10706

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In memory of HENRY WELDON  
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\*The Museum exchanges its publications with many other institutions.

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- |                                       |                               |
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# LENDERS OF WORKS OF ART (*Continued*)

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## REPORT OF THE PRINCIPAL OF THE SCHOOL

*To the President and Trustees of the Pennsylvania Museum of Art.*

Probably no field in the Arts today offers more opportunity to the student than that which is popularly known as "Art in Industry." While many articles are created in the traditional manner we have a tremendous interest in design that is contemporary. The fact that is often lost sight of, however, is that the best contemporary or modern Art is based upon the same broad, fundamental principles of design that can be found in the finest examples of the past. The greatest difference between traditional and modern Art seems to lie in the fact that we, today, are working with new materials and new methods, which present new problems.

The period of depression that we have been passing through has given the manufacturers time to study the present day situation, with the result that, in many instances, they have awakened to the need of better design in the products they are manufacturing. They realize that, while many articles of common use are quite perfect from the standpoint of utility and technical excellence, the competition now centres largely in design. The time is fast approaching when many of the every-day articles that we constantly use will not only be efficient, but also beautifully designed.

The importance of good design in the manufacturing of industrial art objects can hardly be overestimated, especially when we think in terms of mass production. Theories of technocracy have not changed the fact that the machine will continue to serve mankind for some time to come. In the past, the fault has been, not so much with the system, as with the article without design that the system produced. In designing the modern product there is a distinct distaste for complicated, involved surface ornament, a maze of intricate carving, mouldings and reliefs that do not explain themselves. Rather is the designer interested in combinations of materials, such as copper, bakelite, stainless steel, glass—that in combination suggest originality of form and of color.

The great interest that is manifested in industrial-designed objects can be seen in the exhibitions that are being held in many of our large cities. At the Philadelphia Museum of Art two years ago, an exhibition, *DESIGN FOR THE MACHINE*, was one of the most popular showings that the Pennsylvania Museum gave. For months after the exhibition was closed, visitors kept asking for this exhibition. At the Century of Progress Exhibition in Chicago last year, as well as at the two showings in New York this year of *Art in Industry*, great interest was manifested. Next year, in Philadelphia, there will be two such showings.

A distinctive form of art activity, which can be said to be peculiarly characteristic of this day and age, is ADVERTISING DESIGN. We meet with it continually in our magazines, newspapers, catalogues, billboards, cartoons, etc. The artist, working in the profession, aims to depict in an alluring and convincing manner, an automobile, a shaving cream, a motor oil, that we, as members of the community, will buy.

As in previous years, the work of this course has been further related to the professional advertising field by visits to commercial and advertising firms, as follows:

PUBLIC LEDGER      EDWARD STERN AND COMPANY, INC.      WESTCOTT AND THOMPSON

The Advertising Design class spent several days in New York, where they visited:

THE ART DIRECTORS SHOW      THE GOYA EXHIBITION  
EXHIBITION OF MACHINE ART      EXHIBITION OF PAINTS, BY FRANKLIN C. WATKINS  
INDUSTRIAL ART EXHIBITION AT ROCKEFELLER CENTRE

A selected group of senior students of the Advertising Design class, under Mr. Brodovitch's direction, were entrusted with the arrangement and hanging of the Thirteenth Annual Art Directors Show in New York City. They were highly complimented by those in charge for the splendid arrangement of the works on exhibition.

The Annual Fashion Show, was presented by the Costume Design class at the Manufacturers and Bankers Club, on the afternoon and evening of the fourth of May.

This year we planned to make the Fashion Show an artistic presentation, as well as a fashion showing. The stage setting and lighting were executed by the class in stage-craft and pageantry. The plaza of a hotel overlooking the mountains at Banff was selected as the setting. The scenario divided the showing of dresses and gowns into three groups—morning, afternoon and evening.

We were again most fortunate in having the cooperation of a distinguished group of manufacturers in supplying fabrics from which were designed and made the garments exhibited.

The manufacturers who so generously contributed were:

AMERICAN BEMBERG ASSOCIATION	SIDNEY BLUMENTHAL AND COMPANY, INC.
AMERICAN WOOLEN COMPANY, INC.	BOTANY WORSTED MILLS
AMERITEX-SUDANETTE	CELANESE CORPORATION OF AMERICA
ARDROSS WORSTED COMPANY	CHENEY SILKS
F. A. BOCHMANN AND COMPANY, INC.	CONTINENTAL MILLS, INC.
BELDING-HEMINWAY-CORTICELLI	CROMPTON-RICHMOND COMPANY, INC.
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 S. STROOCK AND COMPANY, INC.  
 TRIPPE-BARKER AND COMPANY

WALTHER MANUFACTURING COMPANY

The most outstanding competition entered into by the Costume Design class was in November, when twenty-six designs were submitted by our students in an international competition, sponsored by William Openhym and Son, of New York City, manufacturers of velvets. There were three hundred and fifty designs submitted in this contest by pupils of nineteen schools. The competition called for designs of costumes using various velvets, samples of which were furnished by Openhym to the schools competing. In this competition we won first and second prizes, the first two out of a possible three prizes, and four honorable mentions. From the prize-winning designs, gowns were made by the sponsors of the competition, and displayed in the show windows of Lord and Taylor, New York City, Abraham Strauss, Brooklyn, and in the velvet department of John Wanamaker, Philadelphia.

When we consider today's conflicting and oftentimes bewildering complexities in art, with much of its extreme distortion, the teaching of drawing might well become a problem. Through all this confusion, we have held to the point of view that drawing should be taught, not only from the standpoint of technique, but also to develop clear thinking, accurate observation, interpretation and critical judgment.

At the same time we realize many of the dangers in the old method of academic training, such as spending long hours in laborious copying of the cast and model unrelated to the experiences of life. Instead, we believe in the student's own individual reaction in terms of drawing, both in long-time studies and in daily recordings.

This has been the problem we have been working on this winter. Every effort on the part of the instructors has been directed toward making the drawing classes a live, intelligent approach to drawing.

An extremely important phase of this work is the experience the student obtains in being sent out into the streets and the country

—to the circus, etc., the idea being to have them draw real people and not posed models. Thus they come in contact with real life, where people are engaged in their actual occupations.

During the past year many new books and plates have been placed upon the library shelves. In all, sixty books and two hundred and one plates. Of outstanding importance was the gift from the members of the Modern Club, who, at their annual meeting, presented the School with Violet Oakley's beautifully illustrated "Book of the Law."

The splendid interest and generosity of the Associate Committee of Women were manifested in their presentation to the Library of a handsome Oriental rug, which has added much to the appearance of the Library. Further, through their Library Fund, five more books have been added to the special shelf set aside for books illustrated by former students. It was also through the interest of the Associate Committee of Women that we received a splendid modern lantern for the projection of slides.

Miss Margaretta S. Hinchman, through her interest in the imaginative-figure-drawing course, presented the School with a Bell-Howe moving-picture camera. The motion picture projector, equipped with a film representing a person walking, climbing, or performing some task, or with animals in natural position, or in action, is keyed to slow motion. The work in this course is planned to assist the students' visual memory in recognizing and recalling essential phases, or rhythmic features of men and animals in action.

This winter we have been experimenting with ways and means of the presentation of the method of studying action as related to our drawing classes, and have only touched upon what appears to be unlimited possibilities.

Last fall we completed the final arrangements for a five-year coordinated Teacher Training Course with the School of Education of the University of Pennsylvania. The degree of Bachelor of Fine Arts in Education will be given to the student successfully completing four years' work. At the end of the fifth year a diploma will be given by the School, and a substantial amount of work will have been done toward a Master's degree at the University. The student will then be eligible for a teacher's training certificate from the Department of Education of the State of Pennsylvania.

By taking advantage of the Civil Works Administration projects, we were able to repaint many of the classrooms and hallways, as well as the outside front of the School building. It was also through this same assistance that we were able to remodel and modernize our lecture hall.

### *Textile School*

The Textile School, scholastically, has completed a most satisfactory year, but the outstanding feature was the general recognition of the rounding out of fifty years of endeavor in behalf of young men and the textile industry. The mere fact of its having been the pioneer in America's development of textile education would mean but little were it not that the School has led to the formation of twelve similar schools throughout the various textile centers in the East, South and West; and also that it has maintained its position of leadership among schools, and commands the respect of the textile trade throughout the country.

The School has been the recipient of an unusually large amount of favorable publicity by reason of the various types of observance of the Golden Jubilee, both of the School, and of Director E. W. France, who has served for the fifty years of its activity. Throughout the United States and abroad graduates have been reading of events taking place in the School that they proudly designate as their *alma mater*, and this has created a new spirit of loyalty. Also, it is a pleasure to observe the growing feeling of responsibility shown by textile people in general.

Among the interesting events of the year were: the Christmas Dinner, given on December 22, 1933 by the staff and employees, in honor of the Director; the presentation of a pocket watch to the Director by the Philadelphia Wool and Textile Association; the Textile Testimonial Dinner on April 26, given jointly by the Industry and the Alumni Association, over five hundred men participating and the principal speaker being the Assistant Secretary of the United States Department of Commerce; the added stressing of the Golden Jubilee by the Alumni Association at its annual outing on June 8; and the degree of Doctor of Humane letters conferred on the Director by Temple University, June 14.

The year was by no means devoid of other features of interest and importance. The School was invited, at no outlay of funds, to occupy two booths at the Knitting Arts Exposition in April.

Members of the staff have served the National Recovery Administration in an advisory capacity at textile code hearings, and it has been agreed that in cases of dispute decision shall rest with the Philadelphia Textile School.

The student body continues to include officers of the Army, Navy and Marine Corps assigned for instruction that will better fit them for service in the handling and selection of textiles.

Research, undertaken by our staff during previous summers, is being continued with undoubted advantage to the work of the School.



Grateful acknowledgment is made of thirty-two contributions by twenty-four individuals and firms, embracing materials, supplies, cash and advertising, totalling over sixteen hundred dollars.

In presenting this, my annual report for the year, it gives me great pleasure to express my appreciation of the fine support of the Trustees; the Associate Committee of Women; the Committee on Instruction, and the staff and the Faculty, in bringing the School year to a successful conclusion.

Respectfully submitted,

EDWARD WARWICK,  
*Principal.*



## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

*To the President and Board of Trustees:*

I herewith present the Forty-Sixth Annual Report of the Associate Committee of Women.

During the year just ended the Committee has suffered an irreparable loss of four of its most faithful and devoted members. It is with profound sorrow that we record the death of Mrs. Hampton L. Carson, Mrs. Stanley G. Flagg, Mrs. William T. Carter and Miss Margaret Clyde.

With sincere regret, the Committee accepted the resignation of Mrs. Robert McLean.

We are happy to announce that Mrs. Charles Francis Griffith has been elected a member of the Committee.

The Entertainment Committee, under the direction of Mrs. Henry A. Berwind, Jr., arranged for the opening to the public of eight Colonial Houses in Fairmount Park on June 5th and 6th. In connection with the opening of these houses, two lectures were given, one by Mr. Fiske Kimball on "The Great Mansions of Philadelphia," and another by Mrs. Helen Noyes Webster on "The Reminiscent Garden of Colonial Days."

Possibly the most outstanding feature of the School year was the National Textile Testimonial Dinner given by 110 Textile organizations in honour of Mr. Edward W. France, Director for the past fifty years of the Philadelphia Textile School. This dinner was attended by 600 persons from all parts of the country, many of whom were former students. During the Christmas vacation, the faculty of the Textile School and the officers of the Corporation also honoured Mr. France for his lifelong devotion to the School.

The work of the various Committees has been carried on with unusual success during the past year.

This year has been very active and constructive in rejuvenating the class in Costume Design. Under the general direction of Miss Althea Lilian Rickert, and the direct supervision of Miss Hilda Orth and Miss Emily Raffles, the students in this course have achieved outstanding success. Notwithstanding a serious automobile accident to Miss Rickert, she had planned her work so efficiently that the class progressed perfectly during her absence. Two of the students won the first two of three prizes in open competition amongst 300 other women. This year's Fashion Show was unique, in that in

addition to a display of costumes, the Show had a book, a musical score rendered by members of the Philadelphia Orchestra, special stage settings and lighting effects. Under the supervision of their respective instructors, students in Stagecraft prepared the stage properties, including back-drops, furnishings and wings.

Special mention should be made of the fine work of the students in the course of Advertising Design. At the 13th Annual Exhibition of Advertising Design of the Art Directors Club of New York, Mr. Brodovitch and his class figured very prominently.

The students of this year's class in Interior Design have entered into competitions for the solution of some of the Beaux Arts Problems. A third-year student was awarded an Honourable Mention in one of these competitions. An important feature of this course is the opportunity presented students to visit homes which are furnished with superior taste. The students appreciated the courtesy shown them by Mrs. John D. McIlhenny who, not only graciously showed them through her home, but also gave them the opportunity to see her priceless collection of pictures, furniture and art objects. Mrs. C. Frederick C. Stout and Mrs. W. Logan MacCoy also generously invited the students to visit their homes.

Under the direction of Mr. Barrett and Mr. Ferg, the class in Furniture and Woodwork have been making real progress this year and had a notable list of furniture ready for the Annual Exhibition. Also, the class in modeling had a remarkable variety of work for display at this exhibition, including theatrical masks, sculpture and bas-relief in soap, an interesting collection of tiles and other objects done in many moods and many different treatments.

At the Library of the School the attendance was approximately 10,000. Among the outstanding gifts of books added in 1933-1934 were four purchases from the Library Fund to add to the special shelf set aside for books illustrated by former students. The appearance of the Library is greatly improved by a gift from the Associate Committee of Women of a handsome Yhordes rug.

The faculty has been strengthened by the addition of Mr. Henry Pitz and Mr. Earl Horter who are conducting a new course entitled "Pictorial Expression." This course is an addition to the illustration work of unfailingly high standard done by students under Mr. Thornton Oakley.

The Associate Committee of Women has been most generous in their gifts to the Property Room of the School. The Tyrolean and Greek costumes given by Mrs. Richard Waln Meirs met with enthusiastic welcome by the Teacher Training students. Mrs. Eli Kirk Price and the late Mrs. Stanley G. Flagg's daughter, Mrs.

Edward Nugent Head, have given the School some beautiful costumes, while many other members of the Committee have sent fans, jewelry, drapery and still life pieces. Several hundred costumes have been used during the year and over two thousand pieces of still life.

The Student League House opened its twenty-fifth year. Due to the distressing financial condition now prevailing, there are not many out-of-town students registered at the School. This fact has made the problem of securing suitable students for the League House a difficult one and has added to the burdens of Mrs. Dorothy Mohr, the House Manager. The Committee wishes to express its appreciation of the efficient manner in which Mrs. Mohr has conducted the affairs of the League House, especially during these trying times.

Through the generosity of the Committee members, prizes have been awarded at the Annual Commencement to those students who have done meritorious work during the School year.

Respectfully submitted

ELIZABETH CONWAY CLARK,

June 11, 1934.

*Corresponding Secretary*

# REPORT OF THE TREASURER

*For the Fiscal Year ended May 31, 1934*

## GENERAL FUND

### RECEIPTS

State of Pennsylvania Contribution.....	\$ 33,750.00	
Commissioners of Fairmount Park on account of Maintenance of Museum.....	50,000.00	
Contribution for Maintenance.....	26,812.48	
Income from Endowments and Unrestricted Museum Funds.....	43,827.74	
Membership Dues.....	18,000.00	
Tuition Fees.....	126,870.00	
Interest on Bank Balances.....	123.34	
	<hr/>	\$299,383.56
Due from State of Pennsylvania, May 31, 1934.....		11,250.00
Excess of Expenditures.....		14,967.56
		<hr/>
		\$325,601.12

### EXPENDITURES

School Maintenance.....	\$197,095.80	
Museum Maintenance.....	104,685.29	
Administration, Interest and Insurance.....	23,820.03	
	<hr/>	\$325,601.12

## \*ASSETS AND LIABILITIES

### ASSETS

Cash on Hand.....	\$ 250.00	
Cash in Banks.....	112,274.15	
	<hr/>	\$ 112,524.15
Real Estate (cost).....	\$550,778.99	
Less Mortgage.....	500,000.00	
	<hr/>	50,778.99
Investments (cost).....	2,074,908.35	
Due by State of Pennsylvania.....	11,250.00	
	<hr/>	\$2,249,461.49
Balance.....		204,457.69
		<hr/>
		\$2,453,919.18

### LIABILITIES

Endowment and Restricted Funds....	\$2,135,277.39
Miscellaneous Funds.....	86,641.79
Loans from Museum Funds.....	197,000.00
Loans from Bank.....	35,000.00
	<hr/>
	\$2,453,919.18

\*The value of the Art Collections is not included in this statement.

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1934, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,

*Certified Public Accountant.*

June 11, 1934.

## MEMBERSHIP

### CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

## MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.  
The names of those deceased are indicated by italics.

### BENEFACTORS

BAUGH, MARGARET L.	LORIMER, GEORGE HORACE
BOK, MARY LOUISE CURTIS	LUDINGTON, CHARLES H.
BOWMAN, ELIZABETH MALCOLM	MAGEE, JAMES R.
BROCK, ALICE G.	MARTIN, JOHN C.
CARNEGIE CORPORATION	McILHENNY, JOHN D.
CHANDLER, PERCY M.	McLEAN, WILLIAM L.
CLARK, EDWARD W.	MOORE, CLARA J.
CURTIS, CYRUS H. K.	MORRIS, JOHN T.
DARLEY, FRANCIS F. S.	MORRIS, LYDIA THOMPSON
DOLFINGER, HENRY	PILLING, WILLIAM S.
EAKINS, SUSAN MACDOWELL	RICE, MRS. ALEXANDER HAMILTON
ELKINS, WILLIAM M.	ROBINETTE, EDWARD B.
FRISHMUTH, SARAH S.	SHIPPEN, ELIZABETH SWIFT
GENERAL EDUCATION BOARD	SINKLER, WHARTON
GIBSON, MARY K.	SINKLER, MRS. WHARTON
HARDING, DOROTHEA BARNEY	STOKES, J. STODDELL
HELME, WILLIAM E.	ROCKEFELLER, JOHN D., JR.
HENRY, MRS. CHARLES WOLCOTT	TAYLOR, ROLAND L.
JANNEY, WALTER C.	TEMPLE, JOSEPH E.
JENKS, JOHN STORY	WARDEN, WILLIAM G.
JOHNSON, ELDRIDGE REEVES	WEIGHTMAN, WILLIAM
KEEHMLE, M. THERESA	WIDENER, GEORGE D.
LEA, CHARLOTTE AUGUSTA	WILLIAMS, MARY ADELINÉ
LOEB, HOWARD A.	WOOD, WILLIAM

### HONORARY BENEFACTORS

DIXON, FITZEUGENE	PARSONS, ELLA
DIXON, MRS. FITZEUGENE	PITCAIRN, RAYMOND
GARVAN, FRANCIS P.	STOTESBURY, EDWARD T.
GARVAN, MRS. FRANCIS P.	STOTESBURY, MRS. EDWARD T.
	WILLIAMS, MARY A.

### PATRONS

BAIRD, JOHN	BLANCHARD, HARRIET
BARTON, SUSAN R.	BODINE, SAMUEL T.
BERWIND, HARRY A.	BOK, EDWARD
BISPHAM, GEORGE TUCKER	BONSAL, MRS. STEPHEN
BLANCHARD, ANNA	BRAUN, JOHN F.

# PATRONS (*Continued*)

BROWN, HENRY I.  
 BROWN, MRS. JOHN A., JR.  
 BROWNING, MRS. EDWARD  
 BUSCH, HENRY PAUL  
 CARSON, MRS. HAMPTON L.  
 CHESTON, RADCLIFFE, JR.  
 CHESTON, MRS. RADCLIFFE, JR.  
 CHILDS, GEORGE W.  
 CLARK, CLARENCE M.  
 COLLET, MARK WILKES  
 COLLINS, PHILIP S.  
 COMBS, MARY A.  
 CRAMP, MRS. THEODORE W.  
 CRANE, JOHN A.  
 CRESSON, JAMES H.  
 DEFOREST, MRS. ROBERT W.  
 DICK, WILLIAM A.  
 DICK, MRS. WILLIAM A.  
 DISTON, HENRY AND SONS  
 DOBBINS, MARY A.  
 DOLAN, CLARENCE W.  
 DOLAN, H. YALE  
 DOLAN, ISABELLE W.  
 DOLAN, THOMAS  
 DREXEL, A. J.  
 DREXEL, F. A.  
 FITLER, MRS. WILLIAM W.  
 FLAGG, STANLEY GRISWOLD  
 FOSTER, FRANK B.  
 FOSTER, MRS. FRANK B.  
 FUGUET, HOWARD  
 GARRETT, JULIA  
 GARRETT, W. E., JR.  
 GIBSON, HENRY C.  
 GIBSON, HENRY C.  
 GIBSON, SUSAN W. P.  
 GRIBBEL, JOHN  
 GRISCOM, RODMAN E.  
 HARKNESS, MRS. EDWARD S.  
 HARRISON, EMILY LELAND  
 HARRISON, THOMAS SKELTON  
 HELME, MRS. WILLIAM E.  
 HENRY, MRS. J. NORMAN  
 HOFFMAN, BENJAMIN R.

HOUSTON, H. H.  
 INGERSOLL, CHARLES E.  
 JANNEY, MRS. WALTER C.  
 JENKS, JOHN S.  
 KENT, A. ATWATER  
 KENT, MRS. A. ATWATER  
 LARNER, CHESTER W.  
 LAUGHLIN, ANNE IRWIN  
 LAUGHLIN, HENRY A.  
 LEA, MRS. ARTHUR H.  
 LEA, HENRY C.  
 LEA, NINA  
 LEIPER, MRS. JAMES G., JR.  
 LEWIS, FRANCIS W.  
 LIPPINCOTT, AGNES  
 LIPPINCOTT, WALTER  
 LUDINGTON, WRIGHT S.  
 MADEIRA, BETTY CAMPBELL  
 MAGEE, FANNIE S.  
 MARTIN, MRS. JOHN C.  
 MCCARTHY, JOHN A.  
 MCCLATCHY, JOHN H.  
 MCFADDEN, GEORGE  
 MCFADDEN, JOHN H.  
 MCILHENNY, MRS. JOHN D.  
 MEIGS, MRS. ARTHUR V.  
 MORRIS, SAMUEL W.  
 MUNTHE, GENERAL J. W. N.  
 NEUMAN, CHARLES V.  
 NICHOLS, MRS. H. S. PRENTISS  
 PAGE, LOUIS RODMAN  
 PATTERSON, MRS. FRANK THORNE  
 PELL, ALFRED DUANE  
 PENROSE, BOIES  
 POE, MRS. EDGAR ALLAN  
 PRICE, ELI KIRK  
 PURVES, ELIZABETH GILKISON  
 REA, SAMUEL  
 REA, MRS. SAMUEL  
 RITCHIE, CRAIG D.  
 ROBERTS, MRS. HOWARD  
 ROSENWALD, LESSING J.  
 SCOTT, ANNA D.  
 SEABREASE, N. M.



## PATRONS (*Continued*)

SEARCH, THEODORE C.	SULLIVAN, JAMES F.
SEELER, EDGAR V.	SULZBERGER, MAYER
SEELER, MRS. EDGAR V.	TAYLOR, MARY E.
SIMPSON, ALEX., JR.	THOMPSON, MRS. WILLIAM BOYCE
SMITH, ALBERT L.	TYLER, MRS. JOHN J.
SMITH, ELIZABETH WANDELL	TYSON, CARROLL S., JR.
SMITH, MRS. C. MORTON	TYSON, MRS. CARROLL S., JR.
SMITH, EDWARD B., JR.	WASSERMAN, JOSEPH
SMITH, GEOFFREY S.	WHITNEY, A. AND SONS
SMITH, JOHN STORY	WILLIAMS, MRS. CHARLES F.
SMITH, W. HINCKLE	WISTER, SABINE D'INVILLIERS
STARR, ISAAC TATNALL	WISTER, SARAH TYLER
	WOLF, MORRIS

## HONORARY PATRONS

FIRST BAPTIST CHURCH OF PHILADELPHIA	ROBINSON, ELISE BIDDLE
DUPONT, HENRY F.	ROTAN, MRS. SAMUEL P.
FLEISHER, WALTER A.	SCOTT, MARY HOWARD STURGIS
NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA	STEEL, MRS. ALFRED G. B.
POWELL, T. I. HARE	STOUT, C. FREDERICK C.
	STOUT, MRS. C. FREDERICK C.
	WIDENER, JOSEPH E.

## FELLOWS

ADGER, WILLIAM	BOCHMAN, CHARLES F.
ALLEN, LAURA	BOCKIUS, MORRIS R.
ARMSTRONG, F. WALLIS	BOND, CHARLES
ARTMAN, CAROLINE FOERDERER	BOWEN, SAMUEL B.
AUSTIN, LUCYLLE	BOYD, WILLIAM
BAIRD, MRS. EDGAR WRIGHT	BRACKEN, FRANCIS B.
BAKER, MRS. SAMUEL M.	BRINTON, CHRISTIAN
BALLARD, ELLIS AMES	BROWN, JAMES CROSBY
BATTLES, FRANK	BRUBAKER, MRS. ALBERT P.
BEEBER, DIMNER	BULLITT, ORVILLE H.
BELFIELD, T. BROOM	BURNHAM, MRS. GEORGE, JR.
BELMONT, E. A.	CARDEZA, CHARLOTTE D. M.
BENSON, MRS. EDWIN N., JR.	CARRUTH, JOHN G.
BERWIND, MRS. HENRY A.	CARSON, HAMPTON L.
BETTLE, MRS. SAMUEL	CARTER, MRS. WILLIAM T.
BIDDLE, MRS. ARTHUR	CASSATT, GARDNER
BLAIR, ANDREW	CASSATT, ROBERT K.
BLAIR, MRS. ANDREW	CHAMBERLIN, WILLIAM B.
BLUM, ALBERT	CLIFFORD, HENRY

# FELLOWS (*Continued*)

COLEMAN, FANNY B.	GROOME, MRS. JOHN C.
COLES, MARY ROBERTS	HALLAHAN, WALTER J.
COLTON, MRS. SABIN W., JR.	HART, CHARLES D.
COXE, MRS. ALEXANDER BROWN	HART, MARY M.
COXE, MRS. HENRY BRINTON	HATFIELD, HENRY REED
CRANE, T. I.	HENSON, EDWARD F.
CRANE, MRS. THERON I.	HINCHMAN, MRS. CHARLES S.
CURTIN, WILLIAM WILSON	HINCHMAN, MARGARETTA S.
DAVIS, MRS. CHARLES P.	HOCKLEY, AMELIA D.
DAY, CHARLES C.	HOPKINSON, EDWARD, JR.
DAY, MRS. CHARLES C.	HORN, JOSEPH V.
DE CERKEZ, MRS. EUPHEMIA P.	HORNER, SAMUEL, JR.
DESCHAUENSEE, MRS. RODOLPHE	HUBBARD, MRS. HENRY V.
DICKSON, ARTHUR G.	HUFF, MRS. GEORGE F.
DIXON, MRS. SAMUEL G.	HUMPHREYS, LETITIA
DODGE, MRS. JAMES MAPES	HUTCHINSON, MRS. JOSEPH B.
DORRANCE, JOHN T.	HUTCHINSON, SYDNEY E.
DORRANCE, MRS. JOHN T.	INGERSOLL, HENRY MCKEAN
DUPONT, BERTHA TAYLOR	INGERSOLL, R. STURGIS
DUPONT, LAMMOT	JAYNE, MRS. HENRY LABARRE
DUPONT, PIERRE S.	JAYNE, HORACE H. F.
DUPONT, MRS. PIERRE S.	JENKINS, CHARLES F.
DUPONT, MRS. WILLIAM K.	JOHNSON, ALBA B.
EARLE, MRS. GEORGE H., JR.	JOHNSON, MRS. EDWIN J.
EISENLOHR, CHARLES J.	JOHNSON, MARY WARNER
EVANS, RALPH B.	KEEN, EDWIN F.
FELS, SAMUEL S.	KUEHNLE, C. ALBERT
FISHER, EDITH T.	LADD, MRS. WESTRAY
FLAGG, MRS. STANLEY G.	LAVINO, E. J.
FOX, L. WEBSTER	LEE, HENRY LIVINGSTON
FRAZIER, GEORGE HARRISON	LEEDS, MORRIS E.
FRAZIER, MRS. GEORGE HARRISON	LIPPINCOTT, J. BERTRAM
FRY, WILFRED W.	LIPPINCOTT, MRS. J. BERTRAM
FULLER, WALTER D.	LOEB, ARTHUR
FULLER, MRS. SARA K.	LOUCHHEIM, JEROME H.
FULLER, MRS. WILLIAM A. M.	MANSURE, EDMUND L.
GATES, THOMAS S.	MASON, JOHN H., SR.
GEIST, CLARENCE H.	MASON, REBECCA P. STEVENSON
GEST, WILLIAM P.	MCCREARY, MRS. GEORGE D.
GIBSON, MRS. HENRY C.	McFADDEN, J. FRANKLIN
GOODHART, HOWARD L.	MCGILL, MARY E.
GREENFIELD, ALBERT M.	McMICHAEL, EMORY
GRIFFITH, MRS. CHARLES FRANCIS	McMURTRIE, ELLEN
GRISWOLD, MRS. FRANK TRACEY	McVITTY, ALBERT E.

## FELLOWS (*Continued*)

MEIRS, MRS. RICHARD WALN	SAUNDERS, MRS. W. LAWRENCE
MERCER, WILLIAM R.	SIMON, EDWARD P.
MERCER, MRS. WILLIAM R.	SINKLER, CAROLINE S.
MILLER, GEORGE	SINKLER, MRS. JAMES M. R.
MOORE, MRS. WILLIAM H.	SMITH, LEWIS LAWRENCE
MORGAN, MRS. RANDAL	STARR, MRS. ISAAC TATNALL
MORRIS, LAWRENCE J.	STENGEL, MRS. ALFRED
MORRIS, MRS. SAMUEL W.	STEWART, W. PLUNKETT
MOSS, FRANK H.	STIMSON, ANNA K.
MOSS, ANNA HUNTER	STOKES, MRS. J. STOGDELL
MUNSON, GEORGE S.	STOTESBURY, MRS. EDWARD T.
MUNSON, MRS. GEORGE S.	STRAWBRIDGE, FREDERIC H.
NEWBOLD, ARTHUR E., JR.	STRAWBRIDGE, MRS. FREDERIC H.
NEWTON, A. EDWARD	SULLIVAN, JOHN J.
NORTON, MRS. NATHANIEL R.	THOMSON, ANNE
PECK, STAUNTON B.	THOMSON, MRS. FRANK GRAHAM
PECK, MRS. STAUNTON B.	THOMSON, WALTER S.
PELL, CORNELIA LIVINGSTON	TOWNSEND, MRS. DAVID
PRICE, MRS. ELI KIRK	TUBIZE ARTIFICIAL SILK CO.
PRICE, WARWICK JAMES	VANDYKE, JOHN W.
PRIME, MRS. ALFRED C.	VAN SCIVER, GEORGE D.
RANDOLPH, ANNA	VAUX, HENRY PEPPER
REATH, MRS. B. BRANNAN, 2ND	VAUX, MRS. HENRY PEPPER
REBMANN, GODFREY	WAINWRIGHT, F. KING
REBMANN, MRS. GODFREY	WALLER, MRS. LITTLETON W. T., JR.
REIFSNYDER, HOWARD	WANAMAKER, RODMAN
REILLY, GEORGE	WARD, T. JOHNSON
ROBERTS, MRS. EDWARD	WARRINER, SAMUEL D.
ROBINS, THOMAS	WILLIAMS, DAVID E.
RODENBOUGH, ELMER E.	WILLIAMS, JOHN B.
ROOSEVELT, NICHOLAS G.	WILLS, MRS. WILLIAM M.
ROSENBACH, A. S. W.	WINDRIM, JOHN T.
ROSENBACH, PHILIP H.	WURTS, MRS. C. STEWART
ROSSMASSLER, MRS. RICHARD	YARNALL, CHARLTON
SANTA EULALIA, COUNTESS ELIZA- BETH DE	YARNALL, MRS. CHARLTON
SAUNDERS, W. LAWRENCE	YEATMAN, MRS. POPE
	ZIMMERMANN, JOHN E.

## HONORARY FELLOWS

CADWALADER, MARY H. F.	HAYWARD, NATHAN
DAVIS, BERNARD	HAYWARD, MRS. NATHAN
EASBY, MRS. JOHN H.	KUHN, C. HARTMAN
HARRISON, H. NORRIS	LEA, ELIZABETH JAUDON
HARRISON, JOHN, JR.	LEA, VAN ANTWERP

## HONORARY FELLOWS (*Continued*)

McILHENNY, HENRY P.  
NEWBOLD, CLEMENT B.  
PENNSYLVANIA HOSPITAL  
PITCAIRN, THEODORE  
SMITH, ESTHER MORTON  
SOCIETY OF THE SONS OF  
ST. GEORGE

THOMSON, ARCHIBALD G., JR.  
TILGHMAN, BENJAMIN C.  
WANAMAKER, THOMAS B., JR.  
WELLS, HELEN DOUW  
WILLIAMS, MRS. JOHN S.  
WISTAR, FRANCES A.  
WISTER, OWEN

YELLIN, SAMUEL

## LIFE MEMBERS

ABBOTT, YARNALL  
ALLEN, JOSEPH  
AUDENRIED, MRS. LEWIS  
BAILY, ALBERT L.  
BARNEY, CHARLES D.  
BARNEY, JAMES W.  
BATTLES, H. H.  
BATTLES, MRS. H. H.  
BEARDWOOD, MRS. JOSEPH T.  
BECK, ADELE M.  
BEIN, AUGUST  
BELL, MRS. SAMUEL HOWARD  
BLAETZ, JACOB H.  
BLAKISTON, KENNETH M.  
BLAKISTON, MARY  
BLAND, PASCAL BROOKE  
BLAND, MRS. PASCAL BROOKE  
BOERICKE, GIDEON  
BOGER & CRAWFORD  
BOK, CARY WILLIAM  
BOWER, FRANK B.  
BOWER, WILLIAM H.  
BRAZIER, E. JOSEPHINE  
BREADY, EDWIN F.  
BRECK, MRS. WILLIAM ROGERS  
BREngle, HENRY G.  
BRIGHT, STANLEY  
BROCK, HENRY G.  
BROMLEY, JOHN  
BRYANT, HENRY G.  
BUDD, EDWARD G.  
BUSCH, MRS. HENRY PAUL  
BUSCH, MIERS  
BUTCHER, HENRY C.

BUTCHER, MRS. HENRY C.  
BUTLER, MRS. EDGAR H.  
CALDWELL, J. E. & CO.  
CAMPBELL, MILTON  
CANBY, W. MARRIOTT  
CANBY, MRS. W. MARRIOTT  
CAPP, SETH BUNKER  
CARPENTER, AARON E.  
CATHERWOOD, MRS. D. B. CUMINS  
CHASE, MRS. JOSHUA COFFIN  
CLAPP, MRS. B. FRANK  
CLARK, CHARLES D.  
CLARK, WALTON  
CLARK, MRS. WALTON  
CLARKE, LOUIS S.  
COCHRAN, M.  
COLLINS, ALFRED M.  
COLLINS, MRS. P. S.  
COPE, CAROLINE E.  
CROSBY, EVERETT U.  
D'ASCENZO, NICOLA  
DAY, MRS. RICHARD H.  
DE LA COUR, J. CARL  
DE LA COUR, MRS. J. CARL  
DILKS, WALTER H.  
DILKS, MRS. WALTER H.  
DOBSON, JOHN AND JAMES, INC.  
DONNER, W. H.  
DREER, MRS. WILLIAM F.  
DREXEL, MRS. JOHN R.  
DRINKER, HENRY S., JR.  
DUPONT DENEMOURS, E. I. & CO.  
DWIER, W. KIRKLAND  
EAGLESON, JOHN

# LIFE MEMBERS (Continued)

EASBY, MRS. WILLIAM, JR.	HORSTMANN, WILLIAM H.
EDDYSTONE MFG. CO.	COMPANY
ELKINS, GEORGE W., JR.	INGERSOLL, MRS. CHARLES E.
ELLIS, MRS. WILLIAM STRUTHERS	INGERSOLL, CHARLES JARED
ESHNER, AUGUSTUS A.	IRWIN, H. DEWITT
EVANS, CHARLES	JACKSON, ALBERT ATLEE
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 Drain, John W.  
 Drake, A. H. Boyer  
 Drueding, Caspar  
 Drumgoole, H. T.  
 Duane, Mrs. Russell  
 DuBarry, William H.  
 Dubs, Carl  
 Duck, Mrs. George  
     Hepworth  
 Dudley, Mrs. Charles B.  
 Duer, Mrs. John VanBuren  
 Duer, Mrs. S. Naudain  
 Duffield, Chester A.  
 Duffield, Helen Morris  
 Dulles, Mrs. Heatly C.  
 Dunlap, Andrew M. E.  
 Dunlap, George S.  
 Dunlap, Mrs. James A.  
 Dunn, Mrs. George Garrett  
 Dunn, Mrs. Houston  
 du Pont, E. Paul  
 duPont, Mrs. H. B.  
 du Pont, Mrs. T. Coleman  
 Durant, Mrs. Frederick C.  
 Durham, J. Edward  
 Duveen Brothers  
 Eareckson, Charles C.  
 Earle, Mrs. Edgar P.  
 Earp, Anne Tucker  
 Earp, Ernest C.  
 Easby, Mrs. Francis H.  
 Eastwick, Abram T.  
 Eastwick, Joseph L.  
 Eastwood, Mr. and Mrs.  
     A. L.  
 Eckels, Howard S.  
 Eckert, Mrs. Samuel  
 Eckfeldt, Theodore E.  
 Ederer, Clarence L.  
 Edmonds, Franklin Spencer  
 Edmonds, Mrs. Franklin  
     Spencer  
 Edmonds, George W.  
 Edmunds, Franklin D.  
 Edwards, Benjamin A.  
 Eells, Mrs. Walter G.  
 Ehret, Mrs. Harry S.  
 Eichholz, Adolph  
 Eisenbrey, Charles Henry  
 Elias, Mrs. Archibald  
     Cameron  
 Elias, Mrs. Joseph  
 Elliot, Mrs. R. M.  
 Elliot, Mrs. William J.  
 Elliott, George A.  
 Elliott, W. Clare  
 Ellis, Frank H., 3rd  
 Ellis, Mrs. George E.  
 Ellis, Mrs. Lawrence H.  
 Ellis, Mrs. Thomas Biddle  
 Ellison, Mrs. Henry H.  
 Elwyn, Thomas L.  
 Ely, Anna W.  
 Ely, Gertrude S.  
 Ely, VanHorn  
 Embery, William  
 Emerson, Edith  
 Emery, Benjamin F.  
 Emhardt, William H.  
 Emlen, Mrs. John T.  
 Emlen, Mrs. Samuel  
 Enburg, John M.  
 Engle, Howard C.  
 Englebert, Nicholas J.  
 English, Caroline C.  
 English, Mrs. Chancellor C.  
 English, E. Schuyler  
 Erbe, John R.  
 Erskine, Mrs. Elizabeth H.  
 Eshleman, Mrs. Benjamin  
 Essig, Joseph Richards  
 Estabrook, Mrs. George L.  
 Esty, Mrs. Robert P.  
 Ettelson, Henry J.  
 Etting, Mrs. Emlen Pope  
 Evans, Mrs. George B.  
 Evans, Mrs. James D.  
 Evans, Rowland  
 Eves, Mrs. Curtis C.  
 Ewing, Mrs. John K., 3rd  
 Eyanson, Elizabeth  
 Eyre, Lester E.  
 Eysmans, Julien L.  
 Fagan, Emma Lowry  
 Fagles, Mrs. Charles D.  
 Fahnestock, Mrs. McClure  
 Fairman, Mrs. William P.  
 Falck, Fred M.  
 Fante, Dominic L.  
 Farnum, Henry W.  
 Farr, Edith M.  
 Farr, Mrs. W. W.  
 Farr, Mrs. William W.  
 Farraday, Thomas P.  
 Fearon, Mrs. Charles  
 Febiger, Mrs. Christian  
 Feicht, Elizabeth Jane  
 Feldman, Jacob B.  
 Felin, Charles F.  
 Fell, Arthur D.  
 Fellowes, Eleanor  
 Fels, Maurice  
 Felton, Mrs. Edgar C., Jr.  
 Felton, J. Sibley  
 Felton, William C., Jr.  
 Fenninger, Mrs. Carl W.  
 Fernberg, Charles E.  
 Fernberger, Samuel W.  
 Fernley, Hattie M.  
 Fetterolf, Edwin H.  
 Fiechter, Clara M.  
 Fife, Mrs. Charles A.  
 Finckel, Eliza R.  
 Finletter, Mrs. Edwin M.  
 Firth, Thomas T.  
 Fisher, Mrs. E. Monroe  
 Fischer, Thomas  
 Fisler, John  
 Fitler, Mrs. William W., Jr.  
 Flanagan, Thomas J.  
 Flavell, Mrs. George J.  
 Fleisher, Edwin A.

Fleisher, Henry H.  
 Fleisher, Mrs. Moyer  
 Fleisher, S. S.  
 Fleisher, Walter A.  
 Fletcher, William Meade, Jr.  
 Fletcher, Mrs. William  
     Meade, Jr.  
 Flint, George  
 Flood, Mrs. T. Bromley  
 Foerderer, Mrs. Edward  
 Foerderer, Elsie  
 Fogarty, William J.  
 Foley, Michael A.  
 Foley, Mrs. Richard A.  
 Folz, Stanley  
 Ford, Mrs. Frank J.  
 Ford, John J.  
 Forman, Isador  
 Forster, H. Walter  
 Fort, Henry K.  
 Fort, Mrs. Norman Watson  
 Fortin, E. F.  
 Foster, C. A.  
 Foster, Mabel L.  
 Foster, Richard W.  
 Foulke, Hazel M.  
 Foulke, Mrs. J. Roberts  
 Foulkrod, Emily  
 Fowler, Mrs. W. M.  
 Fox, Mrs. Alexander M., Jr.  
 Fox, Mrs. Caleb F., Jr.  
 Fox, Mrs. Charles P.  
 Fox, Helen A.  
 Fox, Joseph Craig  
 Frame, F. Josephine  
 France, Edward W.  
 Francis, Richard S.  
 Frankenfield, Samuel I.  
 Franklin, Mrs. Walter S.  
 Franks, Robert A., Jr.  
 Frantz, Philip B.  
 Fraser, Arthur  
 Fratis, Albert  
 Freed, Morris A.  
 Freedman, Mrs. Clarence H.  
 Freelon, Allan Randall  
 Freeman, Addison B.  
 Freeman, Albert L.  
 Freeman, George C.  
 Freeman, Mrs. Harold A.  
 Freeman, Mrs. M. M.  
 Freeman, Richard J.  
 Freeman, Samuel Miller  
 Freeman, William C.  
 Freeman, Mrs. William C.  
 Freihofer, Charles  
 French, Charles C.  
 French, Mrs. Thomas E.  
 Frick, Mrs. George P.  
 Fries, Emma R.  
 Fritsche, Mrs. John  
 Frizzell, Mrs. Charles F.  
 Fry, Mrs. James W.  
 Fryer, Theodore B.  
 Fuguet, Stephen  
 Funk, C. William  
 Funk, Carl W.  
 Funk, Nevin E., Jr.  
 Furer, Mrs. Julius  
 Fussell, Robert  
 Gage, Clinton  
 Galey, William T., Jr.  
 Gallagher, Dennis  
 Gallaudet, John C.  
 Gardiner, Mrs. John, Jr.  
 Garrett, Alfred C.  
 Gaskill, Margaret  
 Gates, Mrs. Jay  
 Gauff, John P.  
 Gebbie, Mrs. Frances D.  
 Geiger, Mrs. Harvey  
 Geiger, Lewis W.  
 Gemberling, J. B.  
 Gendell, Elizabeth B.  
 Gentner, Frederick  
 Gerenbeck, Franklin C.  
 Gerenbeck, George  
 Gerhard, Albert P.  
 Gerhard, Arthur H.  
 Gerstell, Nancy  
 Gerstley, Mrs. Isaac  
 Gessner, Howard R.  
 Gest, John Marshall  
 Gest, Lillian  
 Gest, Mrs. William P.  
 Getty, Harry S.  
 Gibbon, Mrs. John H.  
 Gibbs, Mrs. Ralph A.  
 Gibson, Mrs. John  
     Hollenback  
 Gideon, George D.  
 Gilbert, Mrs. John  
 Gilchrist, Edmund B.  
 Gilkyson, Mrs. Hamilton H.  
 Gill, Mrs. Charles D.  
 Gill, John D.  
 Gillespie, Kate S.  
 Gillingham, Mrs. A. H.  
 Gillingham, Harrold E.  
 Gillingham, Mrs. Harrold E.  
 Gilpin, Mrs. John C.  
 Gimbel Brothers  
 Gimbel, Daniel  
 Girvin, John H.  
 Glanz, Charles L.  
 Gleeson, John W.  
 Glendinning, Robert  
 Glover, Deborah  
 Goldbaum, Mrs. Jacob S.  
 Goldberg, Samuel A.  
 Goldman, George B.  
 Goodman, Harold C.  
 Goodall, H. W.  
 Goodman, Mrs. Charles E.  
 Goodman, Mrs. E. H.  
 Goodman, Ernestine A.  
 Goodwin, Mrs. D. H.  
 Gorman, Bernadette M.  
 Goshorn, H. R.  
 Gossler, Mrs. George E.  
 Gowen, Samuel E.  
 Gowen, Mrs. Samuel E.  
 Graf, Emma  
 Graham, Caroline F.  
 Graham, Mrs. Fred W. W.  
 Graham, G. R.  
 Grange, Mrs. William D.  
 Grant, Mrs. Francis Clark  
 Grauer, Alvin  
 Gravenstine, Mrs. George T.  
 Graves, Russell B.  
 Graves, W. Armstrong  
 Gray, Robert C.  
 Gray, William F.  
 Greenberg, Joseph J.  
 Greene, Ryland Warriner  
 Greenfield, Mrs. Albert M.  
 Greenough, Cornelia  
 Gribbel, Mrs. J. Bancker  
 Gribbel, W. Griffin  
 Griest, Mrs. Thomas H.  
 Griffith, G. S., Jr.  
 Griffith, Mrs. J. P. Crozer  
 Griffith, William Oglesby  
 Groff, Mrs. Walter C.  
 Gross, John H.  
 Grosscup, Mrs. Chas. G.  
 Guetter, Julius  
 Guggenheim, S. E.  
 Gummere, Richard M.  
 Gunthrop, Mrs. William P.  
 Gutekunst, William J.  
 Haas, Mr. and Mrs. Harry J.  
 Haas, Otto  
 Hacker, Caspar W.  
 Hacker, Elizabeth D.  
 Hackett, Mr. and Mrs.  
     George E.  
 Hackett, H. Berkeley  
 Haehtlen, Mrs. Walter L.

Haines, Mrs. Oliver Sloan  
 Hainlen, George  
 Haley, Frank B.  
 Hall, Clarence E.  
 Hall, Mabel Bruce  
 Hallowell, Helen W.  
 Hallowell, Henry R.  
 Hallowell, Mrs. Israel R.  
 Halton, Thomas H.  
 Hamill, Mrs. Samuel McC.  
 Hamilton, Charles R.  
 Hamilton, Mrs. Joseph F.  
 Hammeke, Hubert  
 Hammer, Mrs. A. Wiese  
 Hammond, Mrs. L. Jay  
 Hancock, Mrs. F. Woodson  
 Hand, Helen G.  
 Hannigan, Joseph J.  
 Hansche, Maude B.  
 Harbeson, William P.  
 Harbison, Helen D.  
 Hardock, Benjamin  
 Hardt, Frank M.  
 Hardt, J. William  
 Hardt, Walter K.  
 Hare, Esther B.  
 Hare, J. V.  
 Hare, T. Truxton  
 Harlan, Mr. and Mrs. Joseph M.  
 Harman, W. H.  
 Harper, Clarence L.  
 Harris, David W.  
 Harris, Mrs. Frazer  
 Harris, J. Andrews, 3rd  
 Harris, Mrs. J. Andrews, 3rd W., Jr.  
 Harris, Mrs. W. Bernard  
 Harrison, Charles Custis, Jr.  
 Harrison, Mrs. Charles C., Jr.  
 Harrison, George L.  
 Harrison, Mrs. George L.  
 Harrison, Mrs. H. Norris  
 Harrison, Mrs. Harry W.  
 Harrison, Mrs. John, Jr.  
 Harrison, William Welsh, Jr.  
 Harry, Mrs. William F.  
 Harshaw, Edward  
 Hart, Mrs. Harry C.  
 Hart, Olive Ely  
 Hart, Mrs. William H.  
 Hartley, Harriet L.  
 Hartung, Francis C.  
 Haskell, Harry G.  
 Haskins, Mrs. Harold  
 Hassler, Daniel E.  
 Hatfield, James S.  
 Hatfield, Mrs. James S.  
 Hathaway, H. W.  
 Hathaway, Mrs. Nathaniel  
 Havey, Charles F.  
 Haupt, Grace G.  
 Hawthorne, Mrs. Herbert Reid  
 Hay, Mrs. Charles  
 Hay, Mrs. J. Howard  
 Haydock, Charles  
 Haynes and Fehr  
 Hayt, Mrs. Todd  
 Hayward, Anna Howell  
 Hayward, Mrs. Nathan  
 Hayward, Sarah Howard  
 Hazard, Spencer P.  
 Hazlett, James V.  
 Head, Mrs. Joseph  
 Headman, Anna E.  
 Heckscher, Mrs. Maurice  
 Heebner, Julia E.  
 Heim, Oscar E.  
 Heir, James  
 Heisler, Roland C.  
 Helbert, George K.  
 Hellerman, Mrs. Harry  
 Hellwig, Mrs. Katherine  
 Hemphill and Company  
 Henderson, Mrs. George R.  
 Henderson, Walter G.  
 Henning, Mary E.  
 Henry, Mrs. Bayard  
 Henry, George W., Jr.  
 Hensel, Mrs. E. Caven  
 Henshaw, William F.  
 Henson, Hannah  
 Hepburn, Mrs. Charles J.  
 Hepburn, Mrs. Wm. W.  
 Hepworth, John M.  
 Hess, Herbert W.  
 Hess, Mrs. Lippman E.  
 Hetherington, Mrs. Albert G.  
 Heuer, Henry F.  
 Heyl, John B.  
 Heyl, Juliet F.  
 Heyl, Mrs. Robert C.  
 Heyl, William E.  
 Heymann, Joseph C.  
 Heyward, Mrs. R. B.  
 Hibbs, Helen  
 Hibbs, Mrs. Quin D.  
 Hiergesell, Valentine  
 Higgins, Mrs. Edmund Safford  
 Highley, Mrs. George N.  
 Hightower, F. W.  
 Hilbroner, Mrs. Tillie  
 Hill, Charles B.  
 Hill, Horace G., Jr.  
 Hill, Mrs. J. Bennett  
 Hill, Mrs. John Parker  
 Hillis, Franklin S.  
 Hinchman, Mrs. C. Russell  
 Hindle, H. L., Jr.  
 Hipsher, Edward Ellsworth  
 Hires, Mrs. Charles E.  
 Hires, Mrs. Charles E., Jr.  
 Hirsh, Mrs. Harry B.  
 Hirst, Richard  
 Hoare, Daniel W.  
 Hockaday, Agnes  
 Hoffman, Mrs. C. F.  
 Hogg, J. Renwick  
 Hogg, Mrs. J. Renwick  
 Hogue, Robert M.  
 Hogue, Mrs. Robert M.  
 Holden, Hallie K.  
 Hollar, Mrs. William H.  
 Hollingsworth, John P.  
 Hollingsworth, Mrs. John P.  
 Hooper, Mrs. Robert P.  
 Hopkinson, Edward  
 Hopkinson, Emily G.  
 Hopper, Mrs. Charles Sterling  
 Hopper, Marie Louise  
 Horan, Hubert, Jr.  
 Horn, Herman C.  
 Horner, Hannah Mee  
 Horrocks, Mrs. Thomas S.  
 Horstmann, I. J.  
 Horstmann, Mrs. Walter  
 Horstmann, Mrs. William H.  
 Hosbach, Frederick W.  
 Houston, Mrs. Samuel F.  
 Howard, Mrs. Edgar B.  
 Howard, Mrs. Morton  
 Howe, Mrs. A. Leighton  
 Howe, Charlton V.  
 Howell, Anna Hazen  
 Howell, Mrs. Charles H.  
 Howell, Cooper  
 Howell, Josephine F.  
 Howell, Stacy B.  
 Howland, Mrs. Frederick Hoppin  
 Howson, Charles H.  
 Howson, Henry

Hoyt, Daniel M.  
 Huber, Mrs. John Y., Jr.  
 Huber, Stuart W.  
 Huey, Arthur B.  
 Huey, Mrs. Arthur B.  
 Huey, Samuel C.  
 Hughes, Esther M.  
 Hults, Amey L.  
 Hunsberger, Mrs. Ambrose, Jr.  
 Huntoon, D. T. V.  
 Hurlburt, Frank  
 Hurlburt, Mrs. Frederick B.  
 Hurlburt, W. Merritt  
 Huston, Laetitia P.  
 Huston, Mary Perot  
 Hutchinson, A. P.  
 Hutchinson, Arthur Emlen  
 Hutchinson, Mrs. James P.  
 Hutchinson, Katharine P.  
 Hutchinson, Meta H.  
 Hutchinson, Mrs. S. Pemberton  
 Hutchison, J. Edward  
 Huth, Christian  
 Iliff, Mrs. Arthur R.  
 Illman, Adelaide  
 Ilsley, Mrs. Edward  
 Indahl, M. C.  
 Ingersoll, Mrs. C. Jared  
 Ingersoll, George E.  
 Ingersoll, Mrs. R. Sturgis  
 Innes, William T.  
 Ireland, C. Raymond  
 Irwin, Mrs. Samuel B.  
 Jacobs, Mrs. John  
 Jacobs, Mrs. Reginald  
 Jaffe, Walter  
 James, Mrs. Mortimer W.  
 James, Nancy E.  
 James, Norman W.  
 Jameson, Norman Lee  
 Jameson, Mrs. Norman Lee  
 Jamison, Mrs. Benton K., Jr.  
 Jamison, John M.  
 Jantzen, Mildred  
 Jarden, Margaret  
 Jarden, Mrs. Walter H.  
 Jeanes, Mrs. Henry S.  
 Jeanes, Mrs. Joseph Y.  
 Jefferys, Mrs. Edward M.  
 Jenkins, H. Lawrence  
 Jenkins, Theodore F.  
 Jenks, Mrs. John S.  
 Jennings, Annie Burr  
 Johnson, Alba B., Jr.  
 Johnson, Mrs. Alba B., Jr.  
 Johnson, Mrs. Edward H.  
 Johnson, Florence M.  
 Johnson, W. J.  
 Johnson, Mrs. W. J.  
 Johnson, Walter H.  
 Johnson, Walter James  
 Johnston, D. V.  
 Johnstone, Stuart  
 Joiner, Franklin  
 Jones, Albert F.  
 Jones, Arthur Woodruff  
 Jones, Mrs. C. Sharpless  
 Jones, Henry Hand  
 Jones, Horace C.  
 Jones, Mrs. J. Clifford  
 Jones, John Langdon  
 Jones, J. Webster  
 Jones, Livingston E.  
 Jones, Luther R.  
 Jones, Peyton B.  
 Jones, Mrs. Spencer L.  
 Jones, Thomas E.  
 Joralemon, Mrs. L. D.  
 Jordan, Augustus W.  
 Jordan, Frederick  
 Judd, Clarence W.  
 Judson, Arthur  
 Judson, Mrs. Charles F.  
 Junkin, George B.  
 Junkin, Mrs. George B.  
 Justice, Dorothy R.  
 Justice, Mrs. George L.  
 Justice, William Warner  
 Kaelker, Mrs. Richard  
 Kaeser, Charles W., Jr.  
 Kase, Mrs. Daniel Beaver  
 Katz, William H.  
 Kaufman, Frank M.  
 Keator, Mrs. John Frisbee  
 Keay, Mrs. Nathaniel Seaver  
 Keene, Floyd E.  
 Keiser, Elmer E.  
 Keith, Mrs. Sidney W.  
 Keith, Mrs. Sidney W., Jr.  
 Keller, Joseph S.  
 Kelley, George E.  
 Kellogg, Thomas M.  
 Kelton, Stanton Coit  
 Kendall, Mrs. Paul  
 Kendig, Miriam J.  
 Kendrick, T. Frank  
 Kennedy, Mrs. John M.  
 Kent, S. Krider  
 Kerns, Samuel P.  
 Kerr, Carlota T.  
 Kerr, Mrs. George M.  
 Kerr, William M.  
 Kerwin, Michael  
 Kessemeyer, R. T.  
 Kessler, Harry C.  
 Ketcham, Howard  
 Ketterer, Gustav  
 Kilburn, Mary S.  
 Kincaid, William  
 Kind, Mrs. Paul A.  
 King, Katharine S.  
 King, Lewis  
 King, Lydia E.  
 King, W. Walron  
 Kinsey, Frances T.  
 Kinsey, Helen F.  
 Kirk, Mrs. Edward C.  
 Kirk, Elizabeth  
 Kirkpatrick, Samuel  
 Kitchen, Mrs. Edith M. Custis  
 Klapp, Wilbur Paddock  
 Klauder, Elfrida M.  
 Klauder, George C.  
 Klein, Max D.  
 Klemm, Eva R.  
 Klemm, Mrs. J. George, Jr.  
 Klopp, Mrs. Edward J.  
 Knabe, Pauline G.  
 Kneass, Edwards  
 Kneeder and Company  
 Knight, D. Allen  
 Knowles, Frank Crozer  
 Knowles, Nathaniel  
 Knap, Jacob  
 Knap, Jacob Jr.  
 Koch, Mrs. Thomas J.  
 Koelle, W. F.  
 Kohn, Alfred  
 Kohn, Bernard  
 Kohn, Mrs. Harry E.  
 Kohn, Mrs. Isadore  
 Koyl, George Simpson  
 Koyl, Mrs. George Simpson  
 Kraus, Gilbert J.  
 Krauss, Mr. and Mrs. Sidney L.  
 Kreier, George J.  
 Kremer, John  
 Krumbhaar, Mrs. Charles H., Jr.  
 Kuemmerle, Gustave C.  
 Kuhn, C. Hartman  
 Kurtz, William Fulton  
 Kuser, Mrs. John L., Jr.  
 Lacey, Mrs. J. Madison  
 Laciari, Mrs. Samuel L.  
 Lacssle, Mrs. Albert



Lafferty, E. J.  
 Lafferty, Myrtle Adele  
 Laird, Mrs. J. Packard  
 Lakcy, Mrs. Arthur B.  
 Lamb, Mrs. Joseph  
 Lamb, Mrs. William H.  
 Lambertson, Robert E.  
 Langston, Samuel M.  
 Large, Mrs. James  
 Larson, Mrs. Roy F.  
 La Rue, Joseph N.  
 Larzelere, John L.  
 Larzelere, Mrs. Walter D.  
 Latham, M. V. D.  
 Latimer, Robert L.  
 Lauer, Conrad N.  
 Lauer, Harry I.  
 Laughlin, Mrs. A. L.  
 Lavino, Mrs. Edward J.  
 Lavino, Edwin M.  
 Law, Edward  
 Law, Margaret L.  
 Law, William A.  
 Lawler, Percy E.  
 Lawrence, Gertrude E.  
 Lawson, Harry  
 Lawson, Mrs. Harry C.  
 Lea, Elizabeth J.  
 Lea, Van Antwerp  
 League, Mrs. H. M.  
 Lear, John B.  
 Leas, Mabel Alice  
 Lebo, Mrs. E. A.  
 Lechner, Harvey L.  
 Lee, Manning deV  
 Lee, Mildred W.  
 Leedom, Mrs. Charles  
 Leeds, Arthur N.  
 Lefton, Al Paul  
 Leggett, Esther  
 Leisenring, Mrs. Edward B.  
 Leister, Mrs. M. H.  
 Lennig, Rufus King  
 Lenz, David M.  
 Leonard, Mrs. Richard D.  
 Leonard, William A.  
 Leopold, Mrs. R. S.  
 Lesley, Robert W.  
 Lesley, Mrs. Robert W.  
 Lester, Joseph G.  
 Leswing, Harry C.  
 Levering, Frank D.  
 Levin, Samuel H.  
 Levis, Mrs. Frederick H.  
 Levy, Albert  
 Levy, Alexander S.  
 Levy, Fabian F.  
 Levy, Howard S.  
 Levy, Lionel Farraday  
 Levy, Mrs. Lionel Farraday  
 Lewis, Anna Shippen  
 Lewis, Charles A.  
 Lewis, Mrs. Clarence J., Jr.  
 Lewis, Clifford, Jr.  
 Lewis, Mrs. Clifford, Jr.  
 Lewis, Eleanor  
 Lewis, Mr. & Mrs. Eugene  
     John  
 Lewis, Mrs. Francis A.  
 Lewis, Mrs. Francis A., 3rd  
 Lewis, H. G.  
 Lewis, Mrs. Howard W.  
 Lewis, Isabel Jenkins  
 Lewis, Mrs. John F., Jr.  
 Lewis, Leicester S.  
 Lewis, Margaret C.  
 Lewis, Owen B.  
 Lewis, Shippen  
 Lewis, Mrs. Theodore J.  
 Lewis, Mrs. William Draper  
 Ligget, Mrs. Howard B.  
 Ligger, Jane Stewart  
 Lincoln, Mrs. George  
     Jones, Jr.  
 Lincoln, Joseph C.  
 Lincoln, Thorla  
 Lindley, George W.  
 Lineaweaver, Mrs. Charles P.  
 Link, Harriet J.  
 Linn, Mrs. William B.  
 Linton, M. Albert  
 Linville, Mrs. Walker E.  
 Lippincott, George A.  
 Lippincott, Mrs. Joseph W.  
 Lippincott, Mary W.  
 Lisle, Mrs. R. M.  
 Little, Mrs. Royal  
 Littleton, Mrs. W. G.  
 Lloyd, Mrs. Fleurette B.  
 Lloyd, Mrs. Horatio Gates,  
     Sr.  
 Lloyd, Mrs. Horatio Gates,  
     Jr.  
 Lloyd, Mrs. Stacey B.  
 Lloyd, Mr. and Mrs.  
     William Henry  
 Lochhead Catherine P.  
 Loeb, Mrs. Adolf  
 Loeb, Alfred H.  
 Loeb, Ludwig  
 Loftus, Anna D.  
 Logan, Mrs. John W.  
 Logan, William H.  
 Lohmann, Mrs. Alfred P.  
 Long, Walter E.  
 Longaker, Daniel  
 Longstreth, Mr. and Mrs.  
     Howard  
 Lorimer, Graeme  
 Lotz, Nellie  
 Louchheim, Mrs. Joseph A.  
 Loux, Susanna M.  
 Lucas, Mrs. H. Spencer  
 Lucas, Mrs. William W.  
 Lueders, Thomas Harrison  
 Ludlum, David S.  
 Mabie, Walter C.  
 MacCain, James Scott  
 MacColl, Mrs. Alexander  
 MacCoy, Marjorie N.  
 MacGeorge, Beatrice  
 MacGregor, Helen  
 Mackenzie, J. B.  
 Mackey, Mrs. Harry A.  
 MacQueen, Stephen A.  
 Maddock, Henry A.  
 Madeira, Mrs. Louis C.  
 Madeira, Percy C.  
 Magee, George W.  
 Major, Mrs. Edward K.  
 Mallery, Otto T.  
 Malone, Edwin B.  
 Manning, Frederick J.  
 Manship, Edith  
 Marceau, Henri Gabriel  
 Marcucci, Vincent  
 Marcus, Mrs. H.  
 Margerum, Bess  
 Maris, Mrs. Henry J.  
 Mark, Mrs. J. DeRoy  
 Markland, George L., Jr.  
 Markoe, Mrs. Henry  
 Markowitz, Leah  
 Marsh, Mrs. Eugene F.  
 Marshall, C. J.  
 Marshall, Mrs. George  
     Morley  
 Marshall, Mrs. J. Lewis  
 Marshall, Mrs. Mary E.  
 Marshall, Thomas R.  
 Marston, Mrs. C. Harold  
 Martin, Edward  
 Martin, E. Gwen  
 Martin, William J.  
 Mason, Mary T.  
 Mason, William Clarke  
 Mason, Mrs. William  
     Clarke  
 Massey, Frank H.  
 Massiah, Frederick  
 Mathers, Frank F.

Mathers, Mrs. Frank F.  
 Mathewson, Robert J.  
 Matthews, Frank C.  
 Matthews, Jordan  
 Matthews, Mrs. Louis I.  
 Mattison, Richard V.  
 Maule, Mrs. Edmund W.  
 Maule, Margaret C.  
 Maull, Mrs. Matthias D.  
 Maulsby, Matilda  
 Mauran, Frank  
 Maurer, John H.  
 Maxwell, Mrs. John R.  
 Maxwell, Morris Clothier  
 Mayer, Alfred  
 Mayer, Mrs. Clinton O.  
 McAbee, Mrs. George R.  
 McAdoo, Mrs. Henry M.  
 McAllister, Mrs. J.  
     Rutherford  
 McCahan, Mrs. Thomas C.  
 McCall, Virginia A.  
 McCarthy, D. J.  
 McCarthy, Mrs. D. J.  
 McCaughey, Harry M.  
 McCauley, Mrs. Elmer  
 McCauley, E. D.  
 McCawley, Mrs. William M.  
 McClees, J. E.  
 McClenahan, Howard  
 McCloskey, Mrs. John F.  
 McCloskey, Matthew H.  
 McCloud, Charles M.  
 McCouch, Mrs. H. Gordon  
 McCoy, Mrs. Guy  
 McCoy, Mrs. Isabel Walker  
 McCracken, Mrs. Robt. T.  
 McCreery, Mrs. Samuel  
 McDonald, Mrs. E.  
 McDonald, Joseph A.  
 McDowell, Charles  
 McElroy, Mrs. Clayton  
 McFadden, Mrs. George  
 McFadden, J. Franklin  
 McFarland, Mrs. Joseph  
 McGettigan, Daniel I.  
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 Willcox, Mrs. William J.  
 Willer, Henry Lee  
 Willey, F. M.  
 Willey, Mrs. Guy A.  
 William Penn Charter School  
 Williams, Mrs. Carroll R.  
 Williams, F. Churchill  
 Williams, Horace J.  
 Williams, Mrs. John Kirk  
 Williams, Joseph D.  
 Williams, Rae  
 Williams, Sidney C.  
 Williams, Thomas S.  
 Williams, Mrs. Thomas S.  
 Willing, Charles  
 Willing, Mr. and Mrs. Edward Shippen  
 Willing, J. Kent  
 Wills, Frank A.  
 Wilmer, Mrs. Peregrine  
 Wilmeth, James L.  
 Wilson, Mrs. J. Howard  
 Wilson, Percy H., Jr.  
 Wilson, Mrs. Stanley E.  
 Wilson, Mrs. William K.  
 Wiltbank, Mrs. George M.  
 Winsor, James D., Jr.  
 Wintersreen, Mrs. John  
 Winthrop, Edith  
 Wire, Jean Marion  
 Wirkman, Emanuel W.  
 Wirz, Mrs. H. M.  
 Wissler, Jessie M.  
 Wistar, Rebecca B.  
 Wister, Edward M.  
 Wister, Mrs. Lewis W.  
 Woerner, Helen L.  
 Wohler, A. E.  
 Wolf, Mrs. Albert  
 Wolf, Mrs. Benjamin  
 Wolf, Howard A.  
 Wolf, Louis  
 Wolfe, Joseph L. N.  
 Wolfram, Arnold  
 Wolstenholme, Mrs. Frederick  
 Wood, Mrs. Alexander C., Jr.  
 Wood, Mrs. Arthur King  
 Wood, Mrs. Charles R.  
 Wood, Mrs. Edward F. R.  
 Wood, Mrs. George  
 Wood, George Bacon  
 Wood, Grahame  
 Wood, Mrs. Horatio C.  
 Wood, Howard  
 Wood, M. Louise  
 Woodall, John  
 Woodall, Mrs. John  
 Woodruff, Mrs. Clinton Rogers  
 Woods, Mrs. Ralph  
 Woodward, Gertrude H.  
 Woodward, Mrs. Samuel  
 Woolman, Mrs. Edward  
 Woolman, Henry Newbold  
 Woolman, Mrs. Henry Newbold  
 Woolman, Josephine T.  
 Woolston, Hannah H.  
 Wright, Alice M.  
 Wright, Mrs. F. S.  
 Wright, Mrs. H. J.  
 Wright, Mrs. Harrison B.  
 Wright, Mrs. Joseph V.  
 Wright, Mrs. Minturn T.  
 Wright, Mrs. Robert C.  
 Wright, William Townsend  
 Wrigley, Mrs. Charles W.  
 Yarnall, Mr. and Mrs. D. Robert  
 Yeatman, Georgina Pope  
 Yeats, Mrs. J. Wilbur  
 Yellin, Samuel  
 Yerkes, R. K.  
 York, Edward H., Jr.  
 Young, Hobart C.  
 Zantzinger, Mrs. C. C.  
 Zantzinger, Mrs. C. C., Jr.  
 Zieget, Julius  
 Ziegler, J. Charles  
 Zimmerman, Anna W.  
 Zimmerman, Mrs. John E.  
 Zimmermann, William  
 Zion, Harry F.  
 Zirkilnton, F. X.



## Form of Bequest of Personalty

I give and bequeath unto the PENNSYLVANIA MUSEUM OF ART  
the sum of.....dollars,  
free of all taxes.

WITNESSES.....

## Form of Devise of Real Estate

I give and devise unto the PENNSYLVANIA MUSEUM OF ART all  
that certain (*here insert a description of the property*) free of all taxes.

WITNESSES.....

## Form of Subscription

*Enclosed please find cheque for*

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<i>Associate</i>	<i>\$250 a year</i>
<i>Life Member</i>	<i>\$500 at one time</i>
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<i>Patron</i>	<i>\$5,000 or more</i>
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